

From: [Neff, Jennifer](#)
To: [Willging, Jennifer](#); [Lang, Matthew](#)
Cc: [Vaessin, Harald](#); [Kantor, Jamison](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)
Subject: French 3802
Date: Monday, October 14, 2024 10:37:00 AM
Attachments: [image001.png](#)

Good morning,

On Monday, September 30th, the Themes 1 Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Traditions, Cultures and Transformations reviewed a GEN Theme: TCT request for French 3802.

I am pleased to report that the reviewing faculty unanimously approved the request with the following feedback:

- *Recommendation:* The reviewing faculty echo the feedback of the Arts and Humanities 1 Subcommittee regarding the group final project, as they feel it may not work well for the asynchronous mode of delivery.
- *Recommendation:* The reviewing faculty recommend that the department use the most recent version of the university's recently updated diversity statement if they wish to keep it in the syllabus. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus pp. 25-26]

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught.

As you know, French 3802 has been advanced to OAA and will continue through the approval process.

Should you have any questions about the feedback of the reviewing faculty, please feel free to contact Harald Vaessin (faculty Chair of the Themes I Subcommittee), Jamison Kantor (faculty Chair of the Theme Advisory Group: Traditions, Cultures, and Transformations) or me.

Best,
Jennifer



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Pronouns: she/her/hers